

Art Autumn 2 - Colour Theory & Painting Plan Year 1

Unit Rationale

The topic of colour theory and painting is taught in every year group in order to teach the children the wide variety of processes within the medium. It allows children to explore a range of tools and techniques and build on previously learnt skills. Children develop the fundamental skills of colour mixing and painting. They learn about different art movements and paint for different purposes, to create different effects. Revisiting the theme of colour theory and painting through the key stages helps to retrieve key knowledge and embed skills. It enables the children to explore a range of materials and study the work of a variety of famous artists.

In Year 1 the children focus on colour mixing of primary colours to make secondary colours. They look at the book 'The Colour Monster' and explore the relationship between colours and feelings. The children find out about the artist David Hockney and study his 'The Splash' painting. They also look at Katsushika Hokusai - The Great Wave off Kanagawa. The focus of the unit is learning how to create tints and shades and applying this to create splash and wave paintings.

National Curriculum Objectives:

- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Cross Curricular Links:

- PSHE:** Zones of regulations - 'The Colour Monster'
Science: The colour spectrum
Geography: local area - visit to a pond to look at the water

Trips/Visits:

Local area walk to see different types of water in the natural environment.

Modern Day Links:

Prior Learning:

EYFS

- Exploring painting.
- Exploring mixing colours.
- Free painting experiences.

Substantive Knowledge:

- To mix the secondary colours using the primary colours.
- To express mood using colour.
- To create tints and shades.
- To paint water using tints and shades.

Big ideas/Disciplinary Knowledge

- The Colour Monster, colours represent feelings, primary and secondary colours.
- Tinting - adding white
- Shading - adding black
- David Hockney's 'A Bigger Splash' - shades and tints of blue.
- Seascape - shades and tints of blue (Katsushika Hokusai - The Great Wave off Kanagawa).

What next?

- Mixing secondary colours.
- Creating tints and shades.
- Painting waterscapes.

Lesson	WALT	What should the children remember?	Lesson plan and outcome	Key Vocabulary	Key Questions
Lesson 1	Identify primary and secondary colours.	The primary colours. How to make the secondary colours.	<p>This half term we are looking at colour theory (mixing) and painting. Look through the knowledge organiser.</p> <p>Primary Colours: There are the 3 primary colours. They cannot be made by mixing any other colour. Red, yellow and blue.</p> <p>Secondary Colours: When we mix primary colours together we make secondary colours. Show children the colour wheel.</p> <p>Activity:</p> <ul style="list-style-type: none"> • Paint one finger each with a primary colour and make a fingerprint. • Touch your fingers with your partner to mix the paint and make a fingerprint. • What colour have you made? • Can you make a secondary colour handshake? <p>Quiz:</p> <ol style="list-style-type: none"> 1. What are the 3 primary colours? 2. What are the 3 secondary colours? 	Colour Primary Secondary Red Blue Yellow Green Purple Orange	What are the 3 primary colours? What are the 3 secondary colours?
Lesson 2	Experiment with colour mixing to express feelings.	What colours represent different feelings. What is colour mixing?	<p>Quiz:</p> <ol style="list-style-type: none"> 1. What are the 3 primary colours? 2. What are the 3 secondary colours? <p>Vocabulary: Colour Mixing - Mixing 2 colours to create a different colour e.g. blue and yellow = green Read the Colour Monster by Anne Llenas.</p>	Colour Primary Secondary Mix Feelings Shades	How do different colours represent different feelings? What colour makes you feel

			<p>https://www.youtube.com/watch?v=h1h34CdQNV0 How do different colours represent different feelings? What colour makes you feel happy? Sad? (Link to zones of regulations) Recap: Which primary colours mix together to make secondary colours? Activity:</p> <ul style="list-style-type: none"> • Draw your own colour monster. • What do you think the monster is feeling? • What colour are you going to use to show his feelings? <p>Quiz:</p> <ol style="list-style-type: none"> 1. What is colour mixing? 2. What feeling is often represented by the colour red? 		happy? Sad?
Lesson 3	Create a tint.	What a tint is. How to make tints of a colour.	<p>Quiz:</p> <ol style="list-style-type: none"> 1. What is colour mixing? 2. What feeling is often represented by the colour red? <p>Show the children the colour chart that shows tinting of the different colours.</p> <p>Vocabulary:</p> <p>Tinting - when a colour is made lighter by adding white to it.</p> <p>Activity:</p> <ul style="list-style-type: none"> • Create your own colour chart to show tints of colour by gradually adding more white to a colour. <p>Quiz:</p> <ol style="list-style-type: none"> 1. What is tinting? 2. What are the primary colours? 	Tint Colour White Lighter Darker	What is a tint?
Lesson 4	Create a shade.	What a shade is. How to make shades of a colour.	<p>Quiz:</p> <ol style="list-style-type: none"> 1. What is tinting? 2. What are the primary colours? 	Tint Colour White	What is a shade?

			<p>Show the children the colour chart that shows shading of the different colours.</p> <p>Vocabulary: Shading - when a colour is made darker by adding black to it.</p> <p>Activity:</p> <ul style="list-style-type: none"> • Create your own colour chart to show shades of colour by gradually adding more black to a colour. <p>Quiz:</p> <ol style="list-style-type: none"> 1. What is a shade? 2. What is a tint? 3. What are the secondary colours? 	<p>Lighter Darker</p>	
<p>Lesson 5</p>	<p>Identify shades and tints in famous artists' work.</p>	<p>How to create shades and tints. To know facts about David Hockney.</p>	<p>Quiz:</p> <ol style="list-style-type: none"> 1. What is a shade? 2. What is a tint? 3. What are the secondary colours? <p>Who is David Hockney?</p> <ul style="list-style-type: none"> • Born in Bradford in 1937. • David Hockney is one of the most important painters of the 20th century. • Hockney was one of the big artists involved in the pop art movement in the 1960s. • Pop art was a style of art that was bright, full of colour. • It was made by lots of young artists who felt that the art they saw in galleries was a little bit boring. <p>Show the children 'The Splash' painting - one of his most famous paintings. It took him two weeks just to paint the splash. Show the children pictures of different splashes. Have a look at these splashes? How have they been made? Can you spot tints and shades?</p>	<p>Tint Colour White Lighter Darker</p>	<p>Who was David Hockney? What is his famous painting called? How do we make tints? How do we make shades?</p>

			<p>Activity: Have a go at drawing your own splash and then paint it using different tints and shades. How to draw a splash video: https://www.youtube.com/watch?v=sK7FH9fahu8</p> <p>Quiz:</p> <ol style="list-style-type: none"> 1. What is the title of David Hockney's most famous painting? 2. How long did it take him to paint the splash in the picture? 		
Lesson 6	Create a seascape using tints and shades of blue.	About 'The Great Wave off Kanagawa'. How to paint sea and waves using tints and shades of blue.	<p>Quiz:</p> <ol style="list-style-type: none"> 1. What is the title of David Hockney's most famous painting? 2. How long did it take him to paint the splash in the picture? <p>Show the children 'The Great Wave off Kanagawa', explain that it is a <u>woodblock print</u> by Japanese Katsushika <u>Hokusai</u>. It was created in late 1831 The print shows three boats moving through a storm-tossed sea, with a large wave forming a spiral in the centre and <u>Mount Fuji</u> visible in the background. Show the children pictures of seas and waves.</p> <ul style="list-style-type: none"> • How have they been made? • Can you spot the use of tints and shades? <p>Activity: Create some shades and tints of blue and paint your own waves in the sea.</p> <ul style="list-style-type: none"> • What is the weather doing in your painting? • What mood have you created? <p>Creating waves video: https://www.youtube.com/watch?v=W5I4RqaL6M</p> <p>Evaluation:</p>	Tint Colour White Lighter Darker	What were the techniques you used? What artists have you learnt about that work in a similar way? What are your thoughts about your work?

			<ul style="list-style-type: none">• What were the techniques you used?• What artists have you learnt about that work in a similar way?• What are your thoughts about your work? <p>Look back at the knowledge organiser:</p> <ul style="list-style-type: none">• What key skills have we learnt during this unit?• What can you tell me about David Hockney?• Can you share a definition of the key vocabulary?• What do you feel your strengths are?• What would you like to develop or improve?		
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